

Top 10 Bossa Riffs

Standard Tuning

1 2 3 4 5

Mas Que Nada

1.

Em A Em(add9)

1.

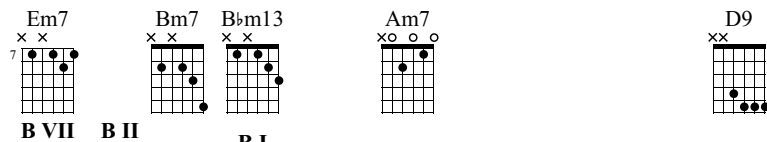
2.

A

Em7 Em6 Am7 D9

Em Bm11 Bsus9 Em7 Em6

The musical score for 'Mas Que Nada' is presented in standard notation with guitar-specific details. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff and a bass staff. Chord diagrams are provided for various chords: Em, A, Em(add9), A, Em7, Em6, Am7, D9, Em, Bm11, Bsus9, Em7, and Em6. The bass staff includes fret numbers and a 'T' (thumb) indicator. The guitar staff includes a 'T' (thumb) indicator and a 'B' (bar) indicator. The score is marked with '1.' and '2.' to indicate first and second endings. A large watermark 'WindowBreak Guitar' is visible across the middle of the page.



B VII

B II

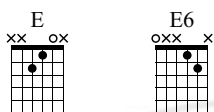
B I

Musical notation for the first system, including a treble clef staff with a melodic line and a bass staff with a bass line. The bass line includes fret numbers: (0) 0 0 0, (0) 7 5 3 0, (1) 3 7 5, (5) 5 3 0.

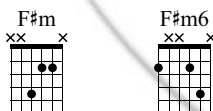


Musical notation for the second system, including a treble clef staff with a melodic line and a bass staff with a bass line. The bass line includes fret numbers: (0) 0 2 2 0, 0 3 2 0, 0 2 2 0, (0) 3 2 1 2.

Aquarela do Brasil



Musical notation for the third system, including a treble clef staff with a melodic line and a bass staff with a bass line. The bass line includes fret numbers: 0 1 2 0, (0) 1 2 2 1, 0 1 2 0, (0) 1 2 2 1.



Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass staff with a bass line. The bass line includes fret numbers: 2 3 4 2, (2) 3 4 4 3, 2 3 4 2, (2) 3 4 4 3.

E **E6**

TAB: 7 8 9 7 (7) 8 9 9 8 7 8 9 7 (7) 8 9 9 8 9 10 11 9 10 10 10 10 11 11 11 11

TAB: (9) 10 11 11 10 10 9 10 11 9 (9) 10 11 11 10 12 9 9 9 0

E **E6**

TAB: 0 1 2 0 (0) 1 2 2 1 0 1 2 0 (0) 1 2 2 1

F#m **F#m6**

TAB: 2 3 4 2 (2) 3 4 4 3 2 3 4 2 (2) 3 4 4 3

Chord diagrams: C#7, D7, C#7, D7

Tablature (T A B):

2	2	2	3	(3) 3	3	3	3	2	2	2	3	(3) 3	3	3	3
4	4	4	5	(5) 5	5	5	5	4	4	4	5	(5) 5	5	5	5
3	3	3	4	(4) 4	4	4	4	3	3	3	4	(4) 4	4	4	4
4	4			5	5			4	4			5	5		

Chord diagrams: F#m, D/F#, F#m6, D/F#

Tablature (T A B):

2	2	2	3	(3) 3	3	3	3	4	4	4	3	(3) 3	3	3	3
2	2	2	2	(2) 2	2	2	2	2	2	2	2	(2) 2	2	2	2
0	0	0	0	(0) 0	0	0	0	4	4	4	0	(0) 0	0	0	0
2	2			2	2			2	2			2	2		

Chord diagrams: Am6, D9

Tablature (T A B):

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5			5	5			5	5			5	5		

Chord diagrams: E6/9, F#m, Emaj7/G#, C#7(b9)

Tablature (T A B):

7	7	7	2	2	2	4	4	4	3	3	3
6	6	6	2	2	2	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	3	3	3
7	7			2	2			4	4		

Amaj9 Am9 Am⁶/9 Amaj9

6 6 6 6 5 5 5 5 0 0 0 0

6 6 6 6 5 5 5 5 0 0 0 0

0 0 6 6 0 0 4 5 0 4 0 0

0 0 6 6 0 0 4 5 0 4 0 0

The Girl From Ipanema - "Garota de Ipanema"

D^b6/9/A^b

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

D^b6/9/A^b E^b9/B^b

4 4 4 4 6 6 6 6 6 6 6 6

3 3 3 3 6 6 6 6 6 6 6 6

3 3 3 3 5 5 5 5 5 5 5 5

4 4 4 4 6 6 6 6 6 6 6 6

E^bm9/B^b D9/A D^b6/9/A^b

6 6 6 5 5 5 4 4 4 4 4 4

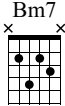
6 6 6 5 5 5 3 3 3 3 3 3

4 4 4 4 4 4 3 3 3 3 3 3

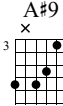
6 6 6 5 5 5 4 4 4 4 4 4

One Note Samba - "Samba de Uma Nota Só"

Bm7

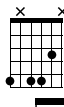


A#9

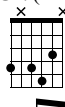


TAB: 3 3 | 3 3 3 3 3 3 | (3) 3 3 3

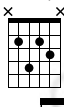
Am11



G#7(#11)

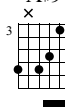


Bm7

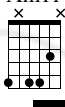


TAB: 3 3 3 3 3 3 | (3) 3 3 3 | 3 3 3 3 3 3

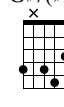
A#9



Am11

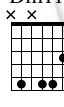


G#7(#11)

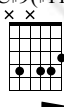


TAB: (3) 3 3 3 | 3 3 3 3 3 3 | (3) 3 3 3

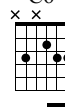
Dm11



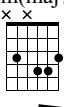
C#9(#11)



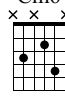
C6



Cm(maj7)



Cm6



TAB: 3 3 3 3 3 3 | (3) 3 3 3 | 3 3 3 3 3 3

Bm7 A#9 Am11 G#7(#11) G⁶/₉

TAB

Cm7 Bbmaj7 Eb Bbmaj7 Eb

TAB

Bbm7 Abmaj7 Db Am7(b5) Ab7(#11)

TAB

Bm7 A#9 Am11 G#7(#11)

TAB

The Waters of March - "Águas de março"

Bb/Ab



Musical notation for the first system of "The Waters of March". The treble clef staff shows a melody in Bb major. The bass clef staff shows a bass line with triplets and a 4-measure rest.

Gm6



Ebm6/Gb



Musical notation for the second system of "The Waters of March". The treble clef staff shows a melody in Bb major. The bass clef staff shows a bass line with triplets and a 4-measure rest.

Bbmaj9/F



E9



Ebmaj9



Ab13



Bbmaj7



Musical notation for the third system of "The Waters of March". The treble clef staff shows a melody in Bb major. The bass clef staff shows a bass line with triplets and a 4-measure rest.

Wave

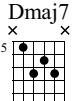
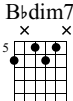
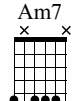
Dm7

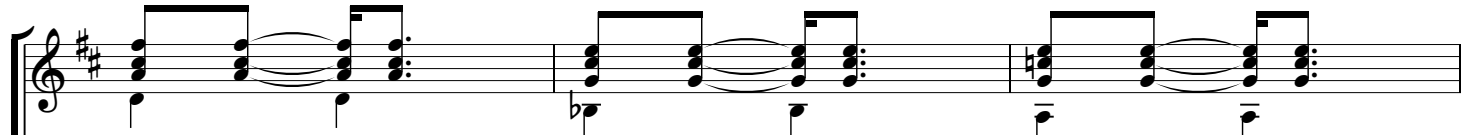


G/D

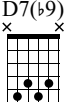
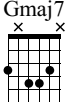
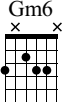


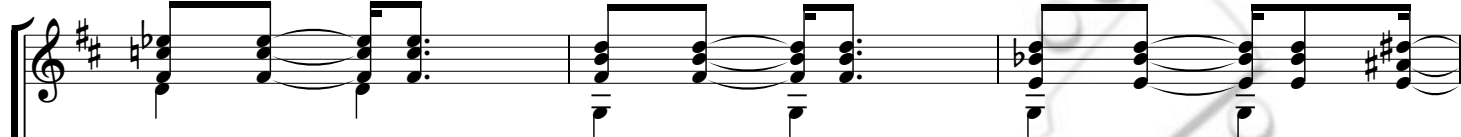
Musical notation for the "Wave" section. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with triplets and a 4-measure rest.

Dmaj7  **Bbdim7**  **Am7** 

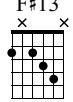
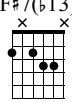
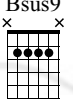
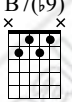
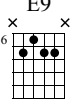


T 7 7 7 5 5 5 5
A 6 6 6 5 5 5 5
B 5 7 7 6 5 5 5

D7(b9)  **Gmaj7**  **Gm6** 

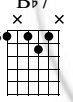
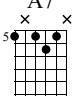
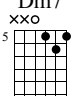
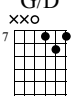


T 4 4 4 3 3 3 3 4
A 5 5 5 4 4 4 4 3
B 5 4 4 5 4 4 4 3

F#13  **F#7(b13)**  **Bsus9**  **B7(b9)**  **E9** 



T (4) 4 3 3 3 2 (2) 2 1 2 7 7 7 7 6
A (3) 3 3 3 3 2 (2) 2 2 2 7 7 7 7 7
B (2) 2 2 2 2 2 (2) 2 1 1 6 6 6 6 6

Bb7  **A7**  **Dm7**  **G/D** 



T (6) 6 5 5 5 5 5 7 7 5 (5) 7 7 7 7 7
A (7) 7 6 6 6 6 6 8 8 6 (6) 8 8 8 8 8
B (6) 6 5 5 5 5 5 7 7 5 (5) 7 7 7 7 7

Little Boat - "O Barquinho"

7 5 4 (4) 7 6 5 (5) 3 5 4 5 4 3 (3) 1 7 5 4

7 6 5 (5) 3 5 4 5 4 3 (3) 1 7 5 4

Emaj9

Aadd9

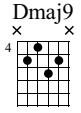
7 8 8 8 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7

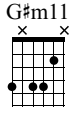
Emaj9

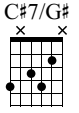
Bbm11

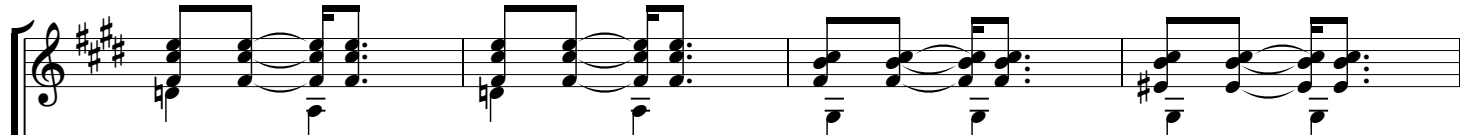
Eb7/Bb

7 8 8 8 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

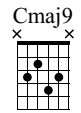
Dmaj9


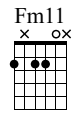
G#m11


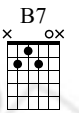
C#7/G#


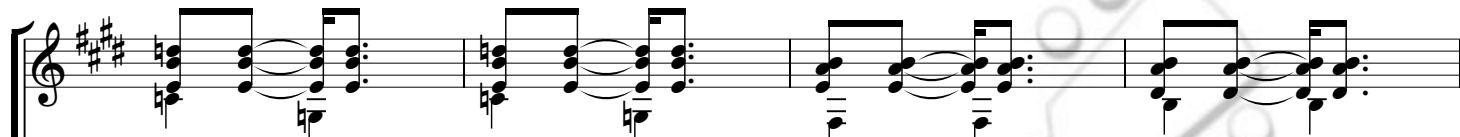


TAB: 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

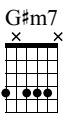
Cmaj9


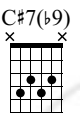
Fm11


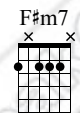
B7


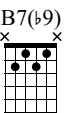


TAB: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

G#m7


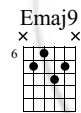
C#7(b9)


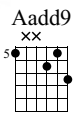
F#m7


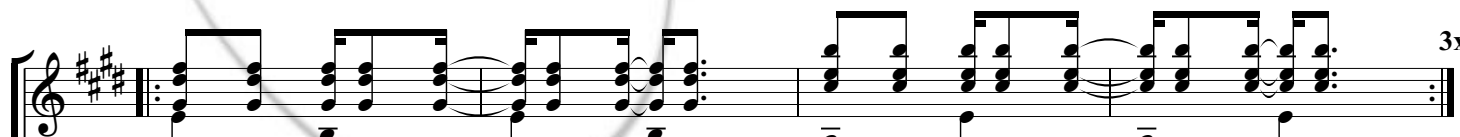
B7(b9)




TAB: 4 4 4 4 4 4 4 4 (3) 3 3 2 (2) 2 2 2 1 (1) 1 1 1

Emaj9


Aadd9




TAB: 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7